

STUDENT HANDBOOK 2022-2023

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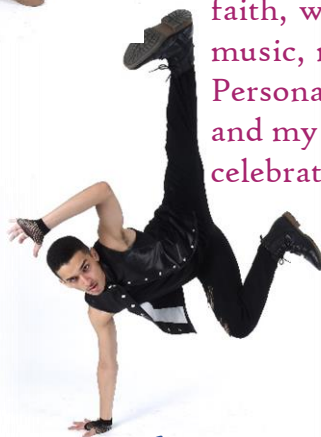


At Kennedy Dance Theatre, we believe in the importance of exposing all children and adults to the arts and nurturing this as a lifelong appreciation. We are dedicated to offering classes with a high standard of technique, style, and performance. Our mission at KDT is teaching excellence in dance and instilling values for life.



Statement from the Mary Lee Kennedy; President

Let us praise the Lord with dance. Psalm 149:3. I want to emphasize that KDT is a Christian Based Dance School. While everyone may not profess a Christian faith, we share the common values of age appropriate music, movement, and modest costumes for students. Personally, I want to honor God through my business and my art. I give Jesus all the glory for enabling me to celebrate my 49th year



Let us encourage one another to Love and Good works. Hebrews 10:24

KDT wants to ensure we meet all of your expectations. This handbook includes our policies, calendar, classes, events and performances. We will communicate with you through e-mails, monthly e-newsletters, phone, memos and our website, www.kennedydance.com. Coupons, discounts and sales on our Facebook page & Instagram are posted regularly; so follow us! Parent Amenities at KDT include friendly family atmosphere, classroom viewing via close circuit TV, wireless Internet and complimentary coffee. Office hours are 10am - 8:00pm (Mon-Fri) and 9:00am - 1:00pm (Sat).

If you have any questions or concerns on these, do not hesitate to contact us at office@kennedydance.com.

KDT Policies and Procedures

1. A yearly registration fee applies to all students. Tuition payments are based on a 39-week calendar year with 9 equal payments (Sept – May) and 2 weeks in August. There is no reduction in tuition for holidays. The number of weeks in a month varies, additional tuition is **not** charged for months with 5 weeks.
2. **Tuition is auto drafted on the 1st of each month. All accounts must keep a current credit card on file.** Accounts will be notified via email if tuition payments cannot be processed. **Payments made after the 10th will include a \$20 late fee.**
3. **For accounts 30 days past due, a \$25 per month will be charged and classes discontinued.**
4. If a student must discontinue classes, KDT office must receive a **30 day written notice** before the 1st of the month to avoid billing for that month. Customers are responsible for all tuition until notification is received. There is no pro-rating for unused classes. Informing only the teacher is not an acceptable form of notification.
5. Classes are billed monthly, regardless of attendance. **Missed classes or cancelled classes due to inclement weather or circumstances beyond our control are not pro-rated** or refunded. Holiday breaks are not included in billing cycles; however, students may attend a make-up class within 30 days of the missed class. **Two make-up classes are permitted for illness or family emergency per semester.** If a student is temporarily out for an *extended illness or travel*, notify the office so billing does not continue during that time.
6. **ALL FEES** (registration fee, tuition, recital, costumes, graded fee etc.) paid to KDT, are **NON-REFUNDABLE**.
7. KDT has a **required dress code** to attend classes.
8. A minimum enrollment is required for classes to be maintained and wait lists are kept current for new classes.
9. Students are placed according to age, years of study and ability. All class placements are based on teacher recommendation. KDT instructors have the authority to change a student's class placement if they determine that it is in the child's best interest to be moved. Students are evaluated continuously throughout the year.
10. **Any concerns/complaints** about KDT will be brought directly to Mary Lee Kennedy, not to other parents, students or social media. Non-compliance of this policy will result in dismissal from the dance school.
11. KDT emphasizes the dignity of each student and, in turn, students are expected to conduct themselves as ladies and gentlemen and to treat faculty, staff, and fellow classmates with respect and courtesy. Behavior that is a distraction to fellow students or threatens the safety of others is unacceptable. Parents will be consulted if a problem arises. If inappropriate behavior persists, the studio may ask students or parents to leave the facility at any time with no refund of fees. KDT reserves the **right to dismiss** any student/parent from the studio who is continuously disruptive.
12. KDT requests that you keep us updated on appropriate contact information including email addresses, phone numbers and physical addresses so that information may be received in a timely manner.
13. Posting of choreography and dances on social media must be properly credited with the dance title, studio name and choreographer's name and should not be posted until after the routine has been performed for the last time of the season.
14. I knowingly and freely assume all such risks related to illness and infectious diseases, such as COVID-19, even if arising from the negligence or fault of the Released Parties.

A FREE trial class for placement is available and must be scheduled through the office.

2022-2023 Tuition and Fees

Tuition is auto drafted on the first of each month and if not paid by the 10th a \$20 late fee will be assessed to the account.

Hours per week	Cost per month
30 min	\$65
45 min	\$70
1 hr	\$75
1 hr 15 min	\$90
1 hr 30 min	\$105
1 hr 45 min	\$120
2 hrs	\$135
2hrs 15 min	\$144
2 hrs 30 min	\$155
2 hrs 45 min	\$165
3 hrs	\$175
3 hrs 15 min	\$185
3 hrs 30 min	\$195
3 hrs 45 min	\$205
4 hrs	\$215
4 hrs 15 min	\$225
4 hrs 30 min	\$235

Request the additional Tuition Chart for more than 4.5 Hours per week

Multiple Student tuition discount as follows:

- 2nd student minus \$5**
- 3rd student minus \$10**
- 4th student minus \$15**

Aerial Fabric classes are billed separately per month (\$75)


Fee Requirements: In addition to monthly tuition, fees are assessed to cover costs of event participation, insurance, office staff time, and account processing. 2022-2023 fees include:

- Annual Registration Fee (1 student) \$55
- Discounted Annual Family Registration Fee (for more than one student) \$75
- Graded Division and Performing Groups require additional fees. (Graded Fee is \$90) Refer to performing group contracts for specific group requirements.
- Every student participating in recital will be charged a recital fee as well as a costume fee.

2022-2023 Fall/Spring Classes and Events

Class Descriptions (All classes are available for Boys & Girls)

- **Pre-Dance**—30 minute class (ages 2-3) - A learning readiness program designed to develop motor skills and body awareness. Basic gross motor development, simple tap, and ballet routines are taught.
- **Creative Dance Levels (CD)**
 - CD Level 1 (ages 3-4) An introductory, 45 minutes class in the basics of Tap and Ballet. Twenty minutes are devoted to each activity in order to stimulate, yet not overextend a young child's limited attention span.
 - CD Level 1 /2, CD 2 -1 hour class that includes a progression of Ballet, Tap and introduction to jazz and conditioning. Placement based on age and ability.
 - CD 2/3, Cd 3- 1 hour class for children with experience in dance that includes a progression of Ballet, Tap and Jazz technique. (Teacher recommendation required)
- **School-Age Dance Program**
 - School Age Combination Levels 1 & 2 (ages 7 and up) - A combination class of tap, ballet, and jazz designed to give the older student with limited experience a broad foundation of dance.
 - Intermediate Levels 1 & 2 (ages 7 and up) A combination of ballet, tap, jazz and lyrical technique designed for the experienced school age student wishing to pursue more advanced training.
- **Teen Classes** (ages 12 -16) Combination of Ballet, Jazz, Contemporary and Lyrical specifically designed for teens new to dance or for recreational students.
- **Graded Program Classes** (invitation or audition only) Offerings include Ballet, Tap, Jazz, Contemporary, Hip Hop, Pre-pointe (level 2) and Pointe (levels 3+). Classes are designed as an intense program for the serious student. Classes are held 2 to 5 days per week based on age and ability. Graded program classes are designed to challenge the students technically, as well as provide a disciplined environment. Dress code is mandatory and regular attendance and dedication is required. Students are required to take tap, ballet and jazz for the first 3 levels in graded unless approved by faculty for an exemption. All students are highly encouraged to attend classes in all disciplines, as each class compliments the others. Dancers are placed on a probationary basis according to age, years of study, and ability. At the discretion of the faculty, changes in placement may be necessary to fit the best interest of the student.
- **Open Advanced Classes-** These classes are available for advanced high school and college aged students wishing to peruse high level technique with a limited commitment. Class offerings include ballet, jazz and contemporary and may be taken as drop in or regular enrollment
- **Young Lyrical** (ages 6 and up) A modern dance form that fuses jazz and ballet while utilizing the interpretation of a song's meaning. Class focus is increasing body awareness, emotional connection to music and progressing in understanding movement quality. Must be enrolled in CD 3, SAC, or Intermediate.
- **Young Jazz** (ages 6 and up) A technique class for students interested in growing jazz skills and increasing flexibility without extra performance commitment besides recital. Students must be enrolled in a core class that includes ballet (CD, SAC or Int).
- **Hippity Hop** (ages 4-6) A high energy Hip Hop, fitness and motor skills class. No pre-requisite.
- **Hip Hop** (ages 7 thru teen/adult) Students learn Jazz-Funk style hip hop; grouped according to age and experience. No pre-requisite.
- **Just for BOYS** ages 5-8 - This class will include hip hop, tap and conditioning structured for boys to improve strength and coordination. No prerequisite.
- **Teen/Adult Tap** - An older teen/adult tap group for all ages and ability levels.
- **Teen/Adult Variety-** A class designed for older teens and adults (beginner through Intermediate levels) that includes ballet, jazz, contemporary and more!


- **Shining Stars Program** ages 5 & up- This dance program is available to children with various special needs and is free of charge after an annual registration fee (costume and performance fees apply). Head of the Shining Stars Program, Jennifer Holbert, has many years of experience in teaching dancers of all abilities.
- **Aerial Fabric** ages 7 through adult- “Silks” is a specialty fabric that students use to climb, wrap, twist, bend, and drop in a variety of positions and movements. Fabrics can spin, swing, or remain static depending on how the student manipulates the silks. This is a fun way to add fitness into your schedule! We have two different levels offered based on experience.
- **Rotating Technique Class** (for graded levels or invitation only) - This class is designed to offer further training for the more serious student in strength and technique. Includes strengthening/conditioning, flexibility, leaps & turns, expression, and choreography. Not only do these types of classes rotate throughout the year with a variety of style applications, but there are a variety of instructors throughout the year as well. (Classes are split by levels to offer proper progression with their age/level group.)
- **Weekend Workshops** (graded level, invitation, or similar experience) These workshops are held monthly throughout the year for the more serious student within KDT or for outside visitors to gain further training and experience with a variety of styles of dance in the fast-moving environment of a workshop with exciting Guest Teachers as well as KDT instructors. Some workshop styles include contemporary, ballet, modern, tap, hip hop, Fosse, ballroom and more! See updated scheduling for active Workshop months.
- **Acro Dance** ages 5 & up- This acrobatics class combines both the gymnastics and dancing disciplines to condition students flexibility, strength and agility. We will work to perfect contortion tricks, balances, and how to eventually incorporate acrobatic skills into dance without a mat.
- **MannersPro Etiquette Classes** (all ages) Executive etiquette seminars, college workshops, and children's manners classes offered by Manners Pro at KDT and throughout greater Houston for ages 5 through adult.  Custom seminars are available for small groups, universities, organizations and professionals. Privates are available upon request. See separate flier or visit www.mannerspro.com.

Event Descriptions

- **Year End Recital** As in other extra-curricular activities, the end of the year program is a culmination of the year’s work for most KDT classes. Participation in the recital is encouraged for all but is not mandatory. The Recital does require **additional fees** that are **non-refundable**. A recital fee is charged and costume fees vary according to the number of dances performed. (Detailed information provided separately.) Your Recital/Costume Fee includes a complete costume, downloadable Training Video (for non graded classes) downloadable Recital link. Payment plans are available. **All accounts must be paid in full prior to recital participation.**
- **Special Performances** These performances will occur throughout the year and we will inform students about all applicable performance opportunities. Some fees may apply for additional performances. See also information in our performing and competition groups.

School Festivals
Retirement Communities
Sports Half Time Performance
Nutcracker
Jazz Company Showcase
Light the Way
Ballet Jete Tea





Kennedy Dance Theatre is an affiliate of Dance Tree, Inc. - Our teachers travel outside the KDT studio to teach at many of the finer private and parochial schools throughout the Houston area. If your child attends a day school that does not have a Dance Tree program, please contact the office to schedule free demonstration classes. To learn more about the benefits of Dance Tree for schools and students please go to www.dancetree.com.

2022-2023 Dress Code for Select Classes and Groups

With few exceptions, all supplies MUST be purchased through the KDT Sparkle Boutique.

Pre-Dance and Creative Dance 1 and 1/2: Girls - KDT pink skirted leotard, Prima pink tights, black patent leather tap shoes, and pink leather ballet shoes, hair out of face Boys - KDT white t-shirt, black shorts, black tap shoes, black leather ballet shoes, and black socks.

Creative Dance 2 and 2/3: Girls - KDT blue skirted leotard, Prima pink tights, black patent leather tap shoes, and pink leather ballet shoes, hair out of face Boys - KDT white t-shirt, black shorts, black tap shoes, black leather ballet shoes, and black socks.

CD 3, School Age Combo and Intermediate: Girls – black tank leotard (purchased through KDT Sparkle Boutique), Prima pink tights, black tap shoes, and pink leather ballet shoes, hair in a bun (Optional solid black skirt or shorts) Boys - black jazz pants, white KDT t-shirt, black oxford tap shoes, black leather ballet shoes, and black socks.

Graded Classes:

Girls – Black oxford tap shoes (hard box), tan slip-on leather jazz shoes, pink canvas ballet shoes, black leotard, Prima pink tights, optional solid black booty shorts, black ballet skirt or solid black leggings, hair in a bun

Boys - Black biker shorts or tights, fitted white KDT t-shirt, dance belt, black tap shoes, black leather ballet shoes, black jazz pants, black jazz shoes, black socks. (see graded supply list for more details)

Lyrical and Contemporary: Any solid color leotard, solid color dance shorts, leggings or tights, half sole shoes

Diva's: Black tank leotard, black booty shorts, tan tights and tan jazz shoes

Hippity Hop, Hip Hop and Just for BOYS class: KDT shirt, comfortable clothing and tennis shoes (leggings, sweatpants etc..) NO jeans, skirts, or flip flop sandals. Hair out of face.

Teen/Adult Classes: No required uniform. Wear appropriate shoes, comfortable and modest clothing

Aerial and Acro: Any leotard, leggings, body suit or fitted shirt. Hair needs to be pulled back and out of the face. No zippers, metal jewelry or large earrings.

Young Jazz: Black tank leotard, black booty shorts, tan tights and tan jazz shoes

MannersPro: Girls - a dress. Boys - slacks with a button down shirt (no jeans).

2022-2023 Performing and Competition Groups

These groups are by invitation and or audition only

Ballet Jete

Our Pre-Professional Company, Ballet Jete', is designed to further the student's education in Ballet training. Pre-requisite to audition is 4 or more years of ballet training in the graded ballet program (or the equivalent of). Students perform throughout the year in classical and contemporary styles and are showcased in KDT's annual presentation of "The Nutcracker". Jete' is directed by Ballet Mistress, Yuka Omori.

Jazz Company

The KDT Jazz Company is a multi-level award winning competitive team. This group competes throughout the year in many different dance styles including Jazz, Ballet, Contemporary, Musical Theatre, Tap & Lyrical. Pre-requisite: invitation and/or audition required. This group is also actively involved in community service and teambuilding socials. Directed by Jennifer Holbert and Kelsey Mueller. Graded Company, Junior Company & Mini Company – ages 3-18

Divas

There are 3 levels of the Divas, Jazz Performing Groups. These students work on jazz skills and technique and perform in the Jazz Company Showcase performance along with recital. Additional performance opportunities may be available. Pre-requisite: enrolled CD 1 or higher and are nominated by teachers according to their attendance and class participation. Directed by Jennifer Holbert and Kelsey Mueller.

Spirit in Motion

This group is designed to strengthen a dancer's passion for movement and to utilize dance as an expression of faith to glorify God. This dance ensemble, directed by Kyra Davis, is composed of dancers that demonstrate excellence in various styles of dance technique as well as artistry. They participate in various community & studio performances throughout the year as well as attend Dance Revolution and Project Dance. Audition is open to students with at least 3 years of training in the graded division.

Rhythm and Moves

This group provides the opportunity for dancers to further their passion and abilities in Tap and/or Hip Hop. Dancers will have the opportunity to perform at various venues in the area as well as attend workshops and a competition in the spring. Dancers must either be in KDT's graded division or invited to audition for this performing group by Brandi Garza, director.

Funky Feet

A performing tap group for Level CD ½. CD 2 & CD 2/3 taught by Erica Carmona. This group performs throughout the year for community events as well as KDT and Dance Tree Recitals. By Invitation or class audition only. (pre-requisite: enrolled in a current tap class).

Rockin' Tappers

A performing tap group for Level CD 3, Int. 1, Int. 2, SAC 1, SAC 2 and Graded 1 taught by Jeremy Carmona. This group performs throughout the year for community events as well as KDT and Dance Tree Recitals. By Invitation or class audition only. (pre-requisite: enrolled in a current tap class).

Kennedy Dance Theatre
*Tentative 2022-2023 Schedule

August 15 Monday	Classes Begin
September -5 Sat-Mon	CLOSED - Labor Day weekend
September 10 Saturday	Nutcracker Auditions- Graded Ballet
October 15	Recital Costume Payment Plan begin
November 3	Rice University Halftime Performance (Divas)
November 4-6	Dance Revolution Dallas (SIM, graded, Lyrical, Jazz Co.)
Nov 15	Recital Costume Payment Due (in full)
Nov 17-21	KDT Disney Trip/Performance
Nov 21-27 Mon-Sun	CLOSED - Thanksgiving Holidays
Dec 16-17	Nutcracker Performance
Dec 19- Jan 1 Mon-Sun	CLOSED - Christmas Break
January 2 Monday	Classes Resume
January 13-15	ABC IBC Competition (Ballet Jete')
January TBA	Ballet Jete' Tea
February 11	Jazz Co./Diva Showcase
Feb 15	Costume Payment Plan deadline Late charge \$15 applies
February 16-19	YAGP - Houston (Ballet Jete')
March 3-5	Stage One Dance Competition (SIM & R&M)
March 13-18 Mon-Sat	CLOSED - Spring Break
March 20	Summer Registration Begins
March 27	Order Tickets, Flowers, & Personal Ads for Recital
April 7-8	CLOSED - Good Friday/ Easter weekend
April 15 Saturday	SIM Concert
May 1-6 Mon-Sat	Dress Rehearsal at Studio & Pictures at KDT
May 20 Saturday	KDT Graded Award Ceremony
May 30-June 2	Recital Blocking at San Jac
June 3-4	Recital at San Jac Central
June 12	Summer Camps/Classes Begin